PRESS RELEASE

I 4 Soli

ARTISTS: Carla Accardi, Gianni Bertini, Antonio Carena, Lucio Fontana, Albino Galvano, Franco Garelli, Ugo Giannattasio, Pinot Gallizio, Bice Lazzari, Arrigo Lora Totino, Luigi Mastroianni, Adriano Parisot, Achille Perilli, Enrico Prampolini, Piero Rambaudi, Mauro Reggiani, Claudio Rotta Loria, Piero Ruggeri, Emilio Scanavino, Filippo Scroppo, Gino Severini, Luigi Spazzapan, Beppe Sesia, Emilio Vedova, Luigi Veronesi.

Venue: Galleria d'Arte Roccatre – Via della Rocca 3b, Turin, Italy
Opening: Thursday, November 26, 2026, at 6:00 PM
Dates: November 26 – January 16, 2027

Roccatre Art Gallery is pleased to present the group exhibition "I 4 Soli", an exhibition dedicated to the protagonists and most significant voices of the historic art magazine active between 1954 and 1969.
Founded in Alba (in the province of Cuneo) in 1954 on the initiative of Turin-based painter Adriano Parisot and local patron Emanuele Micheli — with the essential cultural contribution of philosopher Pietro Chiodi and local intellectuals such as Pinot Gallizio — the magazine always maintained a very close bond with Turin, where Parisot lived and worked. Although its editorial headquarters were in the Langhe region, with editorial offices also in Rome, Venice, and Paris, I 4 Soli revolved around the artistic and intellectual milieu of the Piedmontese capital.
A vital meeting point for post-World War II avant-gardes, the magazine successfully brought geometric abstraction into dialogue with Art Informel, gestural-material, Spatialist, verbo-visual, and programmed art research, enriching them with profound critical and philosophical debate. The exhibition brings together a selection of historical works that capture the cultural vibrancy of that era, showcasing works on paper, paintings, and sculptures.
Highlights on view in the gallery include seminal pieces such as Lucio Fontana's Concetto spaziale (1949), Gianni Bertini's Il veloce Teseo (1955), and Emilio Scanavino's Forma acquatica (1961), alongside the geometric, constructivist, and programmed research of Luigi Veronesi, Mauro Reggiani, Bice Lazzari, Achille Perilli, and Claudio Rotta Loria. The exhibition also explores the Futurist legacy of Enrico Prampolini and Gino Severini, the intense Art Informel, material, and sculptural experimentation of Carla Accardi, Emilio Vedova, Pinot Gallizio, Adriano Parisot, Luigi Spazzapan, and Franco Garelli, through to the verbo-visual and spatial inquiries of Arrigo Lora Totino and Antonio Carena offering a comprehensive, choral overview of the Turin and national art scenes.

INFO & CONTACTS
Galleria d'Arte Roccatre
Via della Rocca, 3b – 10123 Turin, Italy
Opening Hours: Tuesday–Saturday, 10:30 AM – 12:45 PM | 3:30 PM – 7:30 PM
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