# PRESS RELEASE

## Michel Gribinski | IL SIPARIO

CRITICAL TEXT BY: Francesco Poli
ARTIST: Michel Gribinski
Venue: Galleria d'Arte Roccatre – Via della Rocca 4, Turin
Opening: Thursday, September 17, 2026, at 6:00 PM
Duration: September 17 – October 8, 2026

TURIN – From September 17 to October 8, 2026, Galleria d'Arte Roccatre in Turin hosts *Il Sipario* (The Curtain) in the space across the street, a solo exhibition by artist Michel Gribinski, accompanied by a critical text by Francesco Poli.
The exhibition brings together twelve square-format canvases centered on the theme of the curtain, characterized by an intimate and suspended atmosphere inspired by Milan Kundera's essay of the same name, in a subtle interplay of personal resonances and tonal harmonies.
At the core of Gribinski's research is a visual grid defined by vertical bands modulated on refined tonal arrangements. The painting moves along the fine line between abstract dimensions, hints of dreamlike landscapes, and sudden figurative appearances.
As Francesco Poli highlights in the critical text of the exhibition:
"Michel Gribinski [...] references Milan Kundera's essay, 'The Curtain', transferring into the specific field of painting the writer's intention to 'de-theatricalize' and 'de-dramatize' the narrative in order to capture the inimitable singularity of an intimate event. The painter tells us: one can try to paint a singular event without knowing whether its intimate value lies behind or in front of the curtain of representation, and decide that perhaps it is within the curtain itself that the ambiguous enchantment of the pictorial vision is hidden."
In this series, the curtains cease to be a simple element of division and become the true protagonists. In some works – such as the emblematic opening painting titled precisely *Il sipario* – the bands appear as a drapery of muted, streaked color tones (dull yellow, gray-green, gray-blue, pink) that moves imperceptibly, revealing a thin black sliver in the lower right corner looking onto the inner space of the stage. In other canvases, the vertical geometry closes into rigorous compositions close to minimalism (*Un giorno alla volta*, *Scenario in rosso*), or partially opens to offer glimpses of dreamlike visions, cultured citations (*Alla sera si dà Gauguin*), or fleeing female profiles (*La bagnante al teatro*, *La spettatrice sorpresa*).
A silent, cultured, and varied visual suite, capable of exploring the limits of pictorial language while playing on the risky and fluctuating edge of existential *rêverie*.

Galleria d'Arte Roccatre
Address: Via della Rocca, 3b – 10123 Turin
Hours: Tuesday-Saturday 10:30 AM-12:45 PM | 3:30 PM-7:30 PM
Tel: +39 011 836765
Email: roccatre@gmail.com
Web: galleriaroccatre.com